

List of Tunes By Local Musicians

Compiled for the Princeton Country Dancers 40th Anniversary Celebration

May 25, 2019

(This is a representative list of the community's talent and may not include all of the tunes created by the PCD community. Let PCD dance organizers know of additions or corrections.)

Author	Title	Type	Key	Date	Notes
Amy Zakar	Dizzy Dreydl	jig	Dm	2011	Written for PCD band Palmer's Square. The B part contains a jig-ified Hanukah song, "S'vivon" (dreidel). The spelling of the title is the Yiddish spelling.
Amy Zakar	Fischer Tanz	reel	Dm	2004	Written for Richard Fischer's 60th birthday. Richard was the person who originally introduced and welcomed me to the PCD community. The piece utilizes klezmer scales.
Amy Zakar	Pecos Pete	reel	A	2006	Written in tribute to Pete Soloway. Pete encouraged my fiddling and contra style development. This piece came to me after I attended Mark O'Connor camp and had lots of old-timey fiddle tunes on the mind.
Amy Zakar	Wizard of the Web	reel	D	2014	Written for band Palmer's Square on the occasion of Pat Palmer's 60th birthday. The title refers to Pat's extensive work on the PCD tune repository and her magical computing skills.
Ann Sikorskas	The Bouncing Ball		G	1994	
Ann Sikorskas	Competition Jig	Jig	G	1994	Played in R&O 1994
Ann Sikorskas	Return of a Friend	Waltz	D	1994	
Ann Sikorskas	Kiyomi's Reel	Reel	G	1994	
Bill Quern	Bill's French Tune	reel	Dm	2004	Bill wrote this tune on a drive down to Augusta Dance camp. It was never officially named and got passed around as "that French sounding tune Bill wrote". Bill's French Tune is what stuck.
Bill Quern	Phineas' March	march	G	2015	Bill made this march to inspire his melodeon student, Phineas.

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Bill Quern	Sidmouth	jig	G	2013	A jig written after spending a delightful week with a friend at the Sidmouth Folk Festival.
Bill Quern	The Fire Jig	jig	D Mixolydian	2003	Bill wrote this tune for the fireplace in Sarah's new house.
Bill Quern	Tori Barone's Jig	jig	G	2001	Written for dear friend contra dance caller Tori Barone.
Bill Quern	Zisook's Schottische	schottische	Dm	2001	For friend and fiddler Helene Zisook.
Bob Mills	Tiller Girl	march	D		
Bob Pasquarello	Amanda Lynn Jig			2015	Co-written with John Krumm on a ride to a gig.
Bob Pasquarello	Beyond the Blue Ridge	reel	Em	1989	Played in R&O 1989
Bob Pasquarello	Bobcat Shuffle	jig	Am		Played often, and who can forget the d# note?
Bob Pasquarello	Buddy's Birthday			2011	Written to honor Barbara Greenberg's mother on her birthday.
Bob Pasquarello	Chasing the Crown			2012	Written to fit in a medley with The Steeplechase.
Bob Pasquarello	Devil In The Details			2018	Written to connect Dust Devils with Minor Swing.
Bob Pasquarello	Double Dog Dare			2012	
Bob Pasquarello	Ducks In A Row			2014	For Bob McQuillen.
Bob Pasquarello	Eerbetoon a Philippe			2018	Written to honor Philippe Callens.
Bob Pasquarello	Friends are Never Far Away	jig	A	1993	
Bob Pasquarello	Hearts For Flowers			2010	Written for Judith Flowers of Philadelphia.
Bob Pasquarello	In The Misty Mountains			2017	One of my Tolkein inspired tunes.
Bob Pasquarello	Little Wonder			2011	Inspired by a new tenor banjo formerly owned by Paul Prestopino.
Bob Pasquarello	Rory on the Swing	march	D	1987	Played in R&O 1987
Bob Pasquarello	Snowdrops			2014	I think of Eric Scott every time I play this tune. Griggstown Lock has used this tune.
Bob Pasquarello	The Call North			2014	For cellist Daniel Hawkins.
Bob Pasquarello	The Dutchess			2015	Written for Debbie Kanter.
Bob Pasquarello	The Welcome Mat			2017	For Mat Clark.

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Bob Pasquarello	The Headless Horseman	reel	Em	1991	Played in R&O 1991
Bob Pasquarello	To The Max			2012	Written for Max Talhardt, our grandson.
Bob Pasquarello	What Was The Question?			2016	Triggered by the crazy election season of 2016.
Doug Healy	American Waltz	waltz	D	2010	Remembering chord progressions typical of American rock and roll music of the 1960's, performed by the band ACED.
Doug Healy	DC Waltz	waltz	D mixolydian	2008	Celebrating the chords D and C, performed by R&O.
Doug Healy	Lucky Life	reel	Em and G	2008	Remembering a poem by Gerald Stern (YouTube), performed by the PCD Pick Up Band.
Doug Healy	Mental Traveler	reel	F	2008	"Not traveling very far." Performed by Last Exit and Rhythmic Heart.
Doug Healy	Sudden Memories	reel	A minor	2008	Remembering Chicago Transit Authority's "Beginnings" (YouTube) and performed by "Trees With Wings" and "Dishevelled Wandering Stars".
Doug Healy	Yana's Waltz	waltz	E	2010	Remembering Princeton contradancer Yana Malysheva, recorded on the CD "Last Exit's Greatest Hits", 2015.
Eric Scott	All the Way with Soloway	march	G	1987	Composed in honor of Pete Soloway.
Eric Scott	Beerbohm's Rag	rag		1983	Written for Daniel Beerbohm, and played by Hold The Mustard.
Eric Scott	Cars and Dragons Polka	polka	G	1983	
Eric Scott	Christine and Ed's Waltz	waltz	G	1986	Composed for Christine and Ed Helwig in celebration of their 50 th Wedding Anniversary. Christine wrote an accompanying dance called the Golden Anniversary Waltz.
Eric Scott	Fiddlin David	reel	Em	1982	"To David Herndon with Best Wishes". Used/selected by Fried Herman to accompany her dance, "Face the Music."

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Eric Scott	Jig for Unwritten Dance	jig		1982	Dedicated to Steve Schnur to encourage him to write yet another contradance! Played by Hold The Mustard, R&O and PUB.
Eric Scott	Joys of Montreal	reel	D	1982	Played by PUB at Eric's Memorial 1992
Eric Scott	Untitled	reel	D	1982	Played by PUB at Eric's Memorial 1992
Eric Scott	L' ardeur de Paris			1985	Dedicated to Barbara Greenberg, played by Hold The Mustard.
Eric Scott	Marge's Waltz	waltz	G	1982	Written for Eric's lovely wife and life partner, Marge. Played by Hold The Mustard.
Eric Scott	Sizzling Bacon Reel	reel	Dm	1985	To be paired with Eric's "n Scrambled Eggs Reel". A favorite of PCD PUB and R&O.
Eric Scott	Sound of Jura	waltz	G/Em	1983	Featured in the book <u>Sound of Jura...and other sounds, Dance Compositions by Eric Scott</u> , Bob Pasquarello, Editor, published by The Friends of Eric Scott with assistance from the May Gadd Foundation Fund of the Country Dance and Song Society, 1991.
Ezra Fischer	"42"	jig	G		
Jeff Gauthier	A Rare Bear Indeed	march	Bm phrygian	2018	
Jeff Gauthier	Intercalyptic	reel	D	2013	
Jeff Gauthier	Philosopher Kings	march	G	2015	
Jesse Fischer	The Slischer Family Reel	reel	D	1993	
John MacDonald	Yvonne's Waltz		G		Written in honor of John's wife, Yvonne.
Kathy Talvitie	A Gathering in Love			8/22/93	To celebrate the marriage of Bill Mates and Judy Klotz.
Kathy Talvitie	A Man of Consequence	waltz		4/13/11	In memory of Pete Soloway.
Kathy Talvitie	Duet			5/27/90	For Barbara Greenberg.
Kathy Talvitie	Forty Winks			12/96	To celebrate Daniel Beerbohm's 40 th birthday.
Kathy Talvitie	Garlands for Margaret			2/3//07	In memory of Margaret Bendersky.

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Kathy Talvitie	Heart and Soul			3/12/97	To celebrate my marriage to Bob Pasquarello.
Kathy Talvitie	Rosie			8/15	In memory of Rosie Berkowitz, Daniel Beerbohm's mother.
Kathy Talvitie	The Red Star Line			3/24/02	In honor of Hold the Mustard and Philippe Callens.
Kathy Talvitie	Two Generous Hearts			4/25/04	To celebrate Larry Koplik and Sarah Roberts 50 th birthdays.
Kiyomi Camp	The Mighty Millstone	reel	G	1994	Played in R&O 1994
Kiyomi Camp	Dog in the Snow	jig	G	1994	
Kiyomi Camp	Snowbound	waltz	Gm	1994	
Kiyomi Camp	The Witching Hour	jig	Am	1994	
Kiyomi Camp	The Willful Child	jig	F	1994	
Kiyomi Camp	Cabin Fever	jig	Gm	1994	
Kiyomi Camp	The Rivals	jig	G	1994	
Kiyomi Camp	Love Lies Bleeding	waltz	Am	1994	
Kiyomi Camp	Margaret's Birthday Jig	jig	G	1994	
Louise McClure	The Phryge Is Phull	reel	Em/G	1992	
Louise McClure	Lilac on the Bush	jig	Dm	1992	
Louise McClure	My Dear Tweekie	waltz	C	1992	
Louise McClure	Mountain Rose	waltz	Bm	1994	
Martin Harriss	Angus Podgornay's Reel	reel	A	1994	
Michael Bell	Maggie at Dawn	reel	A	August, 2010	In August 2010 when I was in Sydney, I was awakened at dawn most mornings by a bird in a tree outside the window singing the first 5 notes of the A part of this tune. In the half light, I couldn't see the bird, but later in the day I would see an Australian magpie, a "maggie" in local parlance, in the tree and hear him sing his more usual chortling song which is the inspiration for the B part.

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Nathalie Levine	All the Way to Rahway	march	D		Written to pair with Trip to Dingle. Chords by Nathalie and Doug Healy. Inspired by the Northeast Corridor line of New Jersey Transit.
Pat Palmer and Bob Pasquarello	The Backseat Waltz	waltz	Dm	1988	We were sitting on the back seat of the bus coming home from NEFFA when we wrote this tune. It was played in R&O IX (long time ago, late 1980's) and in several pickup bands.
Paul Prestopino	Cats on the Ceiling	reel	key of Bm	While in NH	A little more about Cats on the Ceiling and Killer Bees. I came up with something that sounded like a good B part, and tried to write an A part. It didn't quite work, but I liked it and managed to make a B part to go with it. Then I tried again for an A part for the earlier tune, and found it. So they really got written together.
Paul Prestopino	Hold The Mustard	jig	Key of A	1983	My first dance tune that was composed in my head while driving my car.....
Paul Prestopino	Killer Bees	reel	key of D	While in NH	See note for "Cats on the Ceiling"
Paul Prestopino	Mando-Banjo Polka	polka	G	1988	Played in R&O 1989
Paul Prestopino	Southern Spy	reel	key of A		Played many times by R&O and PUB.
Paul Prestopino	The Fools	waltz	key of D	3-31-2006	Written for our anniversary (April Fool's Day).
Pete Soloway	Anna's Waltz	waltz	D OR C/D	1983	Pete wrote this for his daughter, Anna.
Pete Soloway	David's Reel	reel	Bm/F#m	1991	Pete wrote this for his son, David.
Richard Fischer	A Waltz for R & O	waltz	F	1998	Played in R & O XX, I think.
Richard Fischer	Dancing Ds	march	D/G	2006	Played in R&O 2006
Richard Fischer	Jesse's Jig	jig	D	1984	Written for my son, Jesse. Played in some early R & O's. And by my band The Jam Bandits.
Richard Fischer	Shemmi	march	Dm/A	2005	Written to medley before Amy Zakar's tune FischerTanz, played by the Jam Bandits and some other local bands, also R&O.
Richard Fischer	Strad-O-Lin Jig	jig	D	1985	
Richard Fischer	The 14 th of November	jig	G/Em	1981	

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Richard Fischer	The Green Eyed Witch	scary	Em/G	2001	A PUB and R&O favorite.
Richard Fischer	The Tune Smith	march	Amix	1994	
Richard Fischer	Waltz for a New Year	waltz	Dm/D	2002	Written in gratitude to the many friends I made at my first Christmas Country Dance School in Berea, KY.
Richard Smith	The Mighty Macomber	jig	G	1993	
Richard Smith	Saladin's Jig	jig	G	1992?	
Richard Smith	Heroic Driving	reel	G	1993	
Richard Smith	Allt an Loin	reel	Dmix	1987	Played in R&O 1988
Richard Smith	The Pickup Band-Yes	jig	Am/C	1994	
Roberta Truscello	Blonde and Brunette	waltz	Am	1993	
Sarah Gowan	Big Phat Ragg	rag	G	2006	A rag written for our ceilidh cohorts, The Big Phat American K-Lee Band.
Sarah Gowan	Looting	jig	Em	2005	A jig written after the madness of Hurricane Katrina. A New Orleans resident said in an NPR interview, "We wasn't looting - we only took what we needed!" The fact that anyone felt they had to defend themselves against charges of theft in the wake of the chaos of that storm, seemed so brave and sad, I wanted to embrace the word "looting" and give it a tune.
Sarah Gowan	Mariah's Key	waltz	Dm	2010	A waltz for my great-great-great-grandmother Mariah Gowan. That branch of the family tree abruptly stops with her, and one day we hope to unravel the mystery of who came before. We do know that she was a very adventurous and resourceful woman who lived and died in the mountains of Western North Carolina.
Sarah Gowan	Nancy In a Shirttail	reel	D Mixolydian	2007	Some of our best tune titles came from Sarah's Louisiana Mamaw. "Nancy in a shirttail" was her colorful expression for getting caught naked.
Sarah Gowan	Pobblebonk	schottische	Em	2007	R&O played it as a reel, but it's better as a schottische. A Pobblebonk is also known as a Banjo Frog, because

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					of its distinctive call. This is a banjo tune, written on concertina, that doesn't sound at all like a frog - Sarah just liked saying "pobblebonk". This makes a nice tune for a hoppy little schottische.
Sarah Gowan	Shake Out Your Shoes	reel	G	2016	The morning after a serious car accident we were painfully reminded to shake the broken glass out of our shoes before putting them on.
Sarah Gowan	Tampico Road	jig	Am	2001	Written at the family homestead in the Northeast Kingdom in Vermont.
Sarah Gowan	The Glaikit Quean	jig	Dm	2013	"Glaikit Quean" is band mate Allan Carr's Scottish expression for an awkward girl. This tune recollects a sweet, but very glaikit lassie we met in our travels with our band Coracree.
Sarah Gowan & Bill Quern	F-Bomb	reel	D	2012	A tune commemorating the addition of the word "F-Bomb" to the Oxford English Dictionary. Bill wondered what a musical F-bomb would sound like, so we made a tune to find out.
Scott Marshall	The Faithful Mutt	polka	D	1986	
Scott Marshall	Chadies Lain	jig	Am	1986	Played in R&O 1994, 1996
Steve Schnur	The Potluck Polka	polka	D	1982	
Susie Lorand	Gaza Jig	jig	G	1984	
Susie Lorand	Gaza Waltz	waltz	D	1984	Played by PUB
Tim Weinrich	Thanks to Richard	waltz	Em/E	1994	